

**Students
And Sadat**

See Centerspread

**Student
Stabbed**

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**Music:
Bogus Bill**

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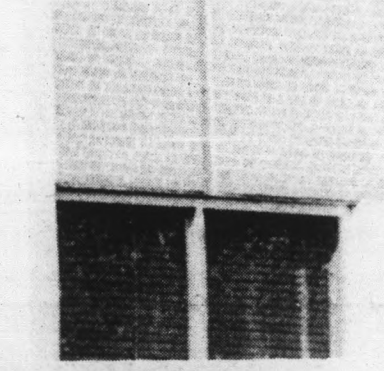
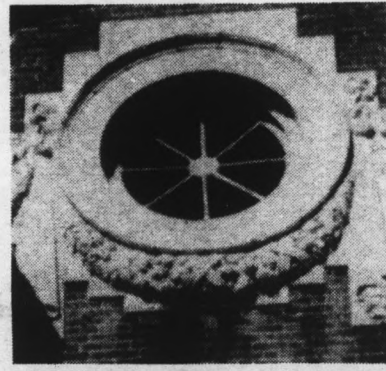
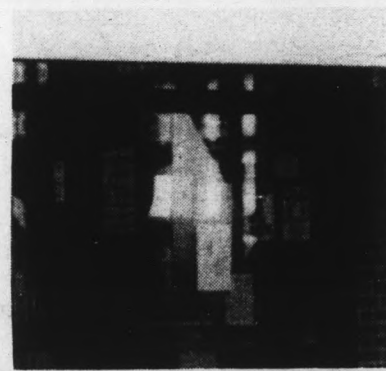
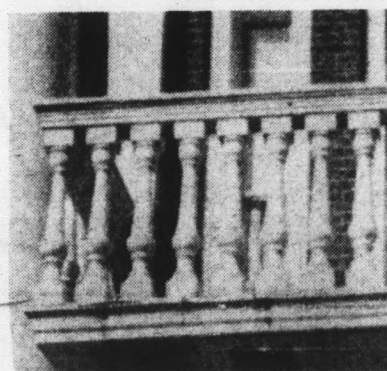
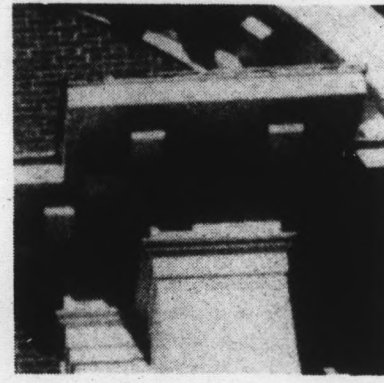
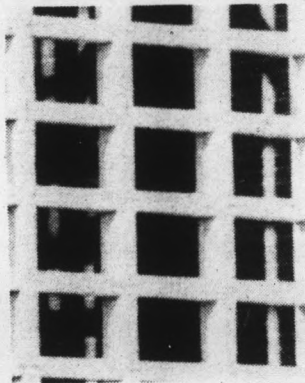
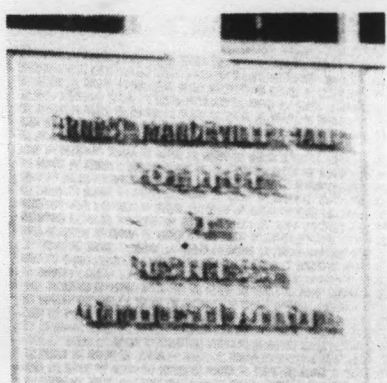
the Scribe

UNIVERSITY OF BRIDGEPORT

VOL. 1 NO. 7

OCTOBER 15, 1981

25 CENTS



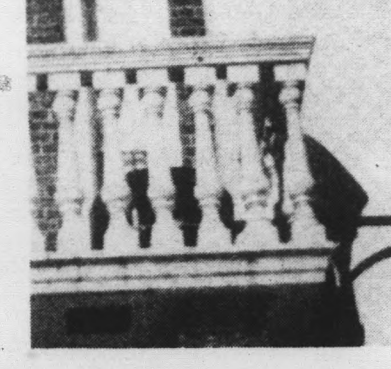
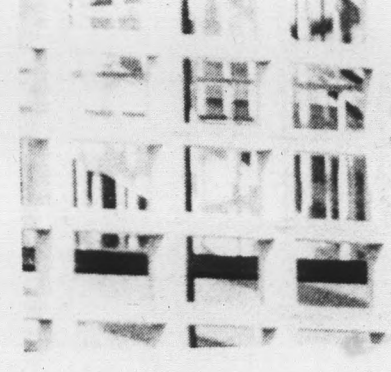
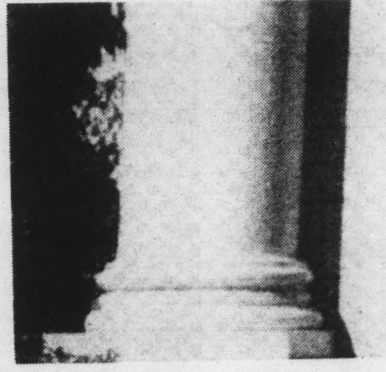
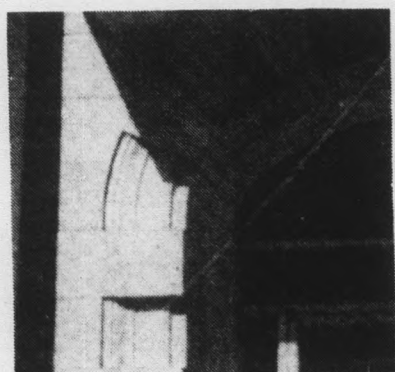
MERGER

by Nick Nasuti

University Of Bridgeport/

University Of New Haven "Marriage"

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the Scribe

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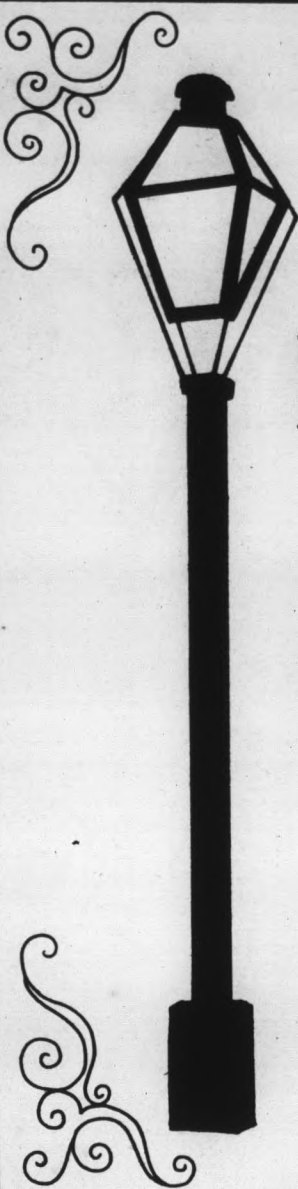
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The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.



The long-awaited—soon-to-be
 Campus Pub,
 situated in the
 Student Center Cafeteria
 HAS NO NAME!

Name Our Pub

The Student Advisory Board for the Campus Pub has chosen four possibilities for a theme. (Yes, some redecorating will take place.)

Using any of these four (or one of your own), address your idea in writing with your name, for the contest to "Name Our Pub" Room 114 Student Center by Oct. 23rd 5pm. The Pub will celebrate its grand opening in the beginning of November, look for the exact date in The Scribe's November Calendar.

Our four possibilities are:

- A CIRCUS THEME
- MEDIEVAL KNIGHT THEME
- NEW ORLEANS THEME
- AN OCTOBERFEST BAVARIAN THEME

FIRST PRIZE will be a package deal for upcoming events scheduled for this term.

What's Happening

MEATLOAF is more than something that you eat at Marina Hall.

Do you remember being in High School, cruising in your car, and listening to someone sing "Like a bat outta hell I'll be gone when the morning comes..." Well, on November 1, at 8 pm (the night after the Halloween Mixer) MEATLOAF will appear in the Harvey Hubbell Gym. Tickets are on sale now at the Student Center. If

you buy tickets now (before Sunday) the student price is \$5.50. On Monday tickets go up to \$6.00. We will accept no checks (Due to problems that you read about in the Scribe last week) after October 23. Please buy your tickets early.

Tomorrow marks the 9th annual opening of the Carriage House. Last year at Dallas Night, during Spring Week, we had a band called BRUCE AND MARSHALL. They play the best

of the BEATLES, DAN FOLGELBERG, and BILLY JOEL. These guys are really super and it will be a fine way to open the Carriage House's season. The doors will open at 9 pm and cover is only \$1 with UBID. The Carriage House has traditionally had a B.Y.O.B. policy, so remember to bring your own and share the night with one of the hottest duos you'll ever see in Bridgeport.

Saturday night we're having another of those Rock Dance Nights that we do so well. This

one features CINEMA, whose lead vocalist is formerly of the Crayons. The doors open at 9 pm and the cover is \$1 with VALIDATED UBID (Please get those ID's taken care of at Wheeler Rec.)

This weekend's movie is OUTLAND, starring Sean Connery. It's playing at the regular times of Thursday at 8 and 10:30 and Sunday at 8 pm.

The first Foreign Film went over really well, with over 130 people seeing the film BREAKER MORANT.

Everyone loved the film and the set-up we had with waitresses serving beer, wine and munchies. The next film in the series is KAGEMUSHA (The Shadow Warrior). This Japanese masterpiece, which is over 2½ hours long, was the winner of the Best Film award at the Cannes Film Festival. This film is the tale of a Warlord, his double, and a battle to save a family. Vincent Canby, of The New York Times called this film "Awesome." It is not a film to be missed.

NICE STUFF

Jesus Crusade

There will be a "Free Jesus Crusade" on Bible Prophecy and the Book of Revelations on Wednesday, October 28 at 7 pm in the Private dining Room (no. 101-107) located in the Student Center. Pastor D. Evans and Frank Masso of New York Life Assembly of God Church in Trumbull will be in charge of the Jesus Crusade. They both have currently at TV series on Channel 12 in which they are teaching the Book of Revelation. (This series will be shown Thurs., Oct. 15 at 8 pm, Wed., Oct 21, 5:30 pm.; Thurs., Oct 22, 7:30 pm.; Fri., Oct 23, at 5 pm.)

Frank Masso will speak on "Ultimate Proof of the Rapture" and Pastor D. Evans will speak on Bible Prophecy signs of the end of the world. Music will also be provide.

They urge all U.B. students to attend early for no more than 100 people can be let in. According to the responses Frank Masso says, "The room will easily be filled to capacity. People should get there very early to be guaranteed a seat."

For further information on the Jesus Crusade, please call 261-2728, Pastor Evan's office.

Fall Phonathon

The 1981 Fall Phonathon will open Wednesday, Oct. 14, with over 200 volunteers aiming for a record goal of \$45,000.)

Alumni Fund Chairman Stephen M. Pjura Jr. and Parents Fund Chairman Michael Biscuglia said alumni, parent, and student volunteers are ready for the challenge and are determined to top last year's record \$60,000 in pledges made during that fall Phonathon.

Both credited the tremendous work done by student volunteers in the phonathon. This year, they said Scott Fuchs and Denise Arnold will be chairmen of the student volunteers.

The Phonathon will run from Oct. 14 through Nov. 12 on Mondays through Thursdays, from 6 to 9 pm. in Room 227 of the Student Center. Prizes are awarded to top callers and all volunteers receive a gift for their participation.

Another feature of the fall Phonathon is the dormitory competitions. A prize is awarded to the dorm that raises the most in pledges over the course of the Phonathon. Bodine Hall won last year's competition but will face a stiff fight with several other dorms this fall.

Sex Clinic

The Sex Counseling Clinic is held Weekly on Thursday evenings, 5:00 p.m. to 7:00 p.m.

Appointments can be made any afternoon from 1:00 - 3:00 p.m. or the evening of the Clinic, at the Health Center.

Baseball and Softball

There will be a meeting of All Baseball and Girls Softball candidates, downstairs in the Gymnasium.

Oct. 15th 1981 Thurs. 3:30 p.m. If you are planning to play...Be There!

Watching Where You Walk

UB Student Stabbed

Just Off Campus

by Lisa Sahulka

Steven Nixon was stabbed on Atlantic Street, on October 8th, just after 10:00, on his way to a friend's house. His attackers didn't ask for his money, they just stabbed him.

"I thought they had just punched me," Nixon said over a Park City Hospital phone, "but then I saw the knife." The senior, who is on Co-op this semester, was listed in fair condition on October 8, and was released that day. The knife penetrated his upper right hand and chest, and Nixon said "it's not that deep a wound, I'm really alright. They're just keeping me here for observation...I feel alright."

His situation had changed so radically over less than 2 days, because on Tuesday night, Nixon, already stabbed, was lying on his stomach, swearing he had no money. "These guys were young, 15 or 16, two little punks" he began calmly. "They told me to get down on the ground, and I figured they were just going to search me. The one guy booted me in the head, and I lost it and ran. I started to run away, but I saw they were running too, so I went back to get my books."

One of Nixon's friends, heard him tell the boys he had no money. The friend left his house and came to Nixon as he collected his books.

"He said to me, 'Are you alright?' " Nixon related, "and I said 'I'm stabbed', and he took me to the hospital."

The Senior has had a huge helping of Bridgeport violence during his last year here. Two weeks ago his car was broken into, one of a series of mostly unreported breakins that have recently occurred around Schine Hall.

According to Helen Altman, a sophomore, the new figure for car robberies has risen to 20. This along with a horrendous freshman year experience, has prompted her to get a petition together, which will eventually be presented to President Leland Miles.

Altman, and another sophomore, Janet Zubarsky, have gotten 575 signatures, and hope eventually to increase the number of students penning their names to 800. The petition demands better security at U.B., and Altman approaches the issue with tremendous energy; she has a stake in the outcome.

"My room was robbed last year," she began, talking very fast. "My old roommate was in the room with mono; she was in bed and three guys knocked on the door. She said 'come in.' They came in. Two of the guys stood by the door, and the other guy wondered over to the mirror. They were asking her questions, 'Where did so and so live?' She said 'the fifth floor.'"

"When they left, they ran, and she then noticed two of my gold antique rings, worth \$700, were gone. One was a baby ring, with a diamond, one with an aquamarine stone with a gold setting. She lost a necklace."

Altman said she "yelled at the cops" when they came, and that she "cursed the school," but all the cop did was write up a report. Although the police did surround the building, the thieves escaped.

Later, she contacted Lt. Casey of the Bridgeport Police. He told her to check out pawn shops in the area for her jewelry, but she was unable to follow the advice because she didn't have a car.

But it was this incident that began moving her towards action. And this syndrome is quite characteristic. Nixon also now feels like he wants to get involved with security, although before he was stabbed he admitted feeling it could never happen to him. But this exuberance towards eliminating campus crime problems extends beyond U.B.

According to *The Chronicle of Higher Education* "statistics gathered by the F.B.I. from 107 colleges and universities



Photo by Chris Currier

Atlantic Street has the deceptively peaceful appearance of any old street.

show there were 56,439 personal and property crimes reported to law enforcement officials at those institutions in 1980, compared with 54,217 in 1975." Perhaps the most dramatic change revealed by the statistics is the 55% increase in the number of reported sexual attacks at the 107 campuses from 101 in 1975 to 157 in 1980.

Groups have been forming, the article pointed out, to begin a crime reduction program. For example, at Clemson University, a program has been started called People Are Watching (PAW), which encourages students to report activities that they consider abnormal.

In this way U.B. seems not to be quite as monadic as many students seem to believe. Still the concern is valid; be it destroyed floor boards in a car, or a physical type of violation, sexual or otherwise. According to Altman, 95% of the response to the petition reflected a concern for actively curbing crime.

"I went to one of the floors in Schine, and walked into a room where one guy got his car ripped off, and never got it back. He wrote on the petition, 'car ripped off,' Altman said.

There was however the 5% who felt that the grim reality of crime not their problem.

"One guy I asked said, 'I'm having no

problem with security,' " Altman related. "I turned around and said, just wait till you do. I was getting really positive comments from people who had something happen to them."

Altman also talked to Jackie Benamati, Dean of Student Life, as she circulated the petition during lunch in the Student Center cafeteria. Benamati sat at a table by the window, and Altman said she talked with the Dean for an hour.

"[Benamati] said she's aware of the problem. It's not like she's oblivious to it. She told us there are 12 security guards, four of which walk around at night on the side streets, which I never see. She said 'if you don't see them, does that mean they're not there?' No, but I want to see them" Altman said emphatically. My friend Janet said she saw two security guards playing pinball in the student center, and that's not where I want to see them."

Many of these comments are entirely subjective but perhaps this is the light in which the situation must be judged. Gently walks crime in the working hours of the administration, but the walk seems to grow much heavier at night. Altman alluded to the mood on campus since the stabbing.

"All they know is someone was stabbed, and its like 'oh my God, what next.' That's how I feel, what's next?"

UB/UNH Merger: Considering The Pros And Cons

by Nick Nasuti

"It sounds like a pretty good idea, but then, I won't be around after next year so there's nothing for me to worry about," says an unidentified Junior when asked about the possibility.

"I'm not so sure," says Albert Gorczynski, Freshmen Class President. "It may not be very good for school spirit and enthusiasm. Anyway we'd have to change letterheads on all the stationary."

"I think it'll be fantastic for the University. The way colleges are going right now, we may need it to survive," states a vocation professor.

Certainly, the idea of a merger between UB and the University of New Haven raises both praises and eyebrows. Many are

quite intrigued by the proposal and believe those who promise that the merger will create a better school for everyone while, at the same time, building funds. Others feel threatened and see a loss of identity with the move.

The "marriage" plans began earlier this year when, after several talks with each other, UB and UNH began seeking funds and support for a feasibility study which was to be conducted by a national panel of consultants. This support came a few months later, in September, when Exxon put up \$75,000. The Ford Foundation also awarded \$50,000. In a joint statement, UB President Leland Miles and UNH President Phillip Kaplan, explained that (the study) will become the model for

other universities that merge in the future."

At this point, the study is basically complete, and President Miles is rather happy with the findings.

"The details aren't available right now, but we're at the stage where we're past the committees and looking into what the school will look like after the merger. With the merger, what we'll have is a school of much greater educational value, as well as a prestigious university which will work as a role model for others."

It's true that merging two of the largest colleges in Connecticut will create a force double that of the one UB has alone. By bringing together both school's educational programs and combining both facilities and faculty into one university, there will be a strengthening of most of U.B.'s programs and hopefully a more realistic tuition rate in the state's four-year colleges.

Researchers agree that the merger between UB and UNH is very feasible.

"What makes the circumstances here unusual was that the institutions considering the merger, both purporting to be fairly comprehensive institutions, saw the move as a sign of strength and were willing to share their experience in what should be an interesting, complex and troubling effort," states Fred E. Crossland, program officer for higher education at the Ford Foundation.

Both schools have about the same size student body. The University of New Haven has about 7,500 students, while Bridgeport has over 7,000. UNH has programs in criminal justice, hotel management and civil engineering and UB offers a law school, health sciences and a fine arts program. The merger will add to each school's offerings, giving students a uni-

versity with a broader appeal. Also, New Haven has been more effective than Bridgeport in its continuing education services for area students; Bridgeport instead has turned its special efforts toward attracting students from abroad.

Another favorable aspect of the merger is that with a more prestigious school, the university hopes to overcome some of the anticipated problems in the years ahead. Although freshmen enrollment is up right now, researchers say that due to a large decline in birth rates, colleges will probably be feeling the impact in the late 80's. The larger institution with more favorable tuition rates will be a large competitor with state-run schools.

But the proposal is not without a darker side. When asked about the possibility of the cutting of staff members, President Miles replied, "Of course, there would have to be a decrease in staff members. I mean, we have four vice-presidents here at UB and UNH has four. If we have to have eight vice presidents, we might as well not merge—that would only create more problems."

Another question raised was about a possible negative side of the merger. What about the students who applied to University of Bridgeport? Wouldn't they be the ones who get the worst end of the deal? Wouldn't there be a loss of school identity, both personally and throughout New England?

But Dr. Miles made it clear that he understood the feelings of the students. He stated that with all of the recognition the school would receive for such a bold move, UB would probably have a more dignified stance in the state. And although the merger could and probably will, take place in the next three years, Miles emphasized that anyone who applied and was ac-

cepted to the University of Bridgeport would graduate from the same.

As far as most people involved, including President Miles, it is almost certain that a merger will occur within the next three or four years. The story has been popular among members of the press, yet it seems that most of the students on campus have heard little or nothing on the topic. There are some who feel there isn't enough information to go by to make a valid judgement, but there are those who are standing firm in the wake of what most certainly will become one of the biggest events here at UB since the teachers' strike of 1978.

One junior said "I really don't know exactly what's going on, but it'll probably be alright if it doesn't take away from quality."

"Bigger isn't always better," holds one of UB's part time undergrads. "When you get into situations like this, bureaucracy takes over...and bureaucracy gets to be a problem."

John, a sophomore, has a stand that is sure to be popular among most students, especially the upper-classmen: "It doesn't make any difference to me."

It probably won't make any difference to anyone until everyone realizes the size of this undertaking. It's a do or die situation, with most of the odds in UB's favor. Success here would certainly mean large-scale recognition, as well as an institution of superior quality. One hope should be that no student feels any loss in the exchange and that no matter what the school is named (the working name right now is University of Southern New England, which Miles said would not be the institute's final title), that the University of Bridgeport will remain intact.



HISP

by Mary Cappelano Machado

When you walk up Park Avenue on the University of Bridgeport campus, you may not notice the yellow house standing next to Cortright Hall. It's unobtrusive and not made of spectacular silver. The yellow is paint not gold. The house is not composed of stone or even brick like its next door neighbor, but it is of precious metal and does use a kind of mortar because it helps cement the University's international relations by housing H.I.S.P., the Halsey International Scholarship Program.

In 1967, with the creation of the Lal Bahadur Sahstri Scholarship for a graduate student from India, the late Dr. James H. Halsey, and his wife, Julia, instituted the International Scholarship Program at U.B. Established to enrich educational and cultural relationships between the local community and countries around the world, and foster international understanding, the program awards scholarships to international students to study at UB for one year in a graduate program.

Highly competitive international scholarships are awarded each year to students from the countries represented by various committees in the program. Presently H.I.S.P. includes sixteen scholarship committees representing twenty countries: Argentina, China, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Poland, Scandinavia--(Denmark,

Finland, Iceland, Norway, Sweden), Spain and Turkey. The formation of additional committees is anticipated.

In most cases, the scholarship includes payment of all educational expenses for one year of graduate study and is open to single persons between 20-30 years of age. Individuals must apply through the Fulbright Commission offices, the Institute of International Education, or other designated educational agencies.

A most rewarding, exciting aspect of the program is that each student lives with three different host families during their year of study at no cost to the student. The committees arrange transportation for the students to and from the University.

Supported by people sharing ethnic heritage and individuals interested in the culture of a country, the committees work to raise money each year to pay the tuition for their scholars. The fund raising projects range from benefit programs of colorful ethnic flavor, festivals and holiday celebrations, to individual contributions.

More than 1500 individuals from the greater Bridgeport area presently volunteer their time and financial support to the Halsey International Scholarship Program. They are encouraged to assume leadership positions, promote the program, and share their ethnic heritage with members of the other committees and the community.

Volunteers have the opportunity to participate in the

numerous functions and share in the culture of many countries gaining an understanding of people from around the world.

Many special privileges are made available to all members including use of the library, special discounted tours, art, music, theater and educational forums the University sponsors each year.

The colorful International Ball annually brings together distinguished dignitaries from the Embassies and Consulates, the scholars and volunteers for an exciting evening of entertainment and good will.

A delicate and elegant Julia Halsey went on to clarify from her University Avenue home, which is decorated with carefully placed knickknacks from foreign countries, how H.I.S.P. works.

"The international ball raises funds for the total program and also the individual committees. The more people the individual committees get to come to the ball, the greater the percentage of income they will receive for their own committee. The committees are organized in quite an autonomous manner, although at the same time they work under an H.I.S.P. board of advisors. Anyone from the individual committees is invited to come to the board meetings."

Mrs. Halsey went on to say that scholarship support is really very important. Not only does H.I.S.P. have fund-raising events like the international ball, art, dance, music, festivals and dinners to which the Consulates donate and help in putting on, but they also receive contributions from friends in industry. Also, periodically a former student will donate money, even though, as Mrs. Halsey notes, that many of their students are still just getting established.

"We really didn't start to expand the program until 1971, after my husband retired as Chancellor of the University and was able to devote more time to our cause."

The hope of H.I.S.P. is to eventually organize alumni groups with a special group in each country where they have students.

Mrs. Halsey sat back on her couch and wrung her hands as she said, "We are trying, through our program, to bring the world together. We bypass the governments and go right to the people—we are a people to people affiliation, and as my husband always said, a university should be universal. We transcend all political barriers. For instance, we have a student here from Hungary, and Hungary is a communist country."

H.I.S.P. is affiliated with the Argentina cultural program and there is an offshoot of H.I.S.P. with American University in Washington, D.C. Also Mrs. Halsey works directly with the Consulates and Embassies such as the Portuguese Consulate in Waterbury.

In the beginning, when the international scholarship committee started, all Mrs. Halsey had to raise was \$2,500 per student.

But now tuition and fees are more than double that figure and students come prepared to supplement the cost of books and so forth.

Mrs. Halsey noted that each graduate student who comes to UB perpetuates the culture of that particular country. She feels they are a wealth of knowledge and are so interesting to get to know; that is why she has one very big complaint. She is very disturbed by the relations of the UB students to the international students.

"We as people should make an effort to get to know these brilliant young adults. I understand that some students may not speak a foreign language or have any ethnic ties and maybe this makes them pull away from the international kids. But, I'd like to see an effort to get to know these students. These students are not selected on the basis of need, but rather on ability. They are brilliant young people."

A tear came into her eye as she said, "Communication is very important, and the term international means Americans too."

Mrs. Halsey also said that someday soon she hoped they would have a graduate scholarship for an American student as well.



Freshmen Brass: Looking Ahead



Nick Nasuti, Freshmen Class Vice President.

Photo by Kevin Hagan

by Joseph Mandese

Even before the final votes were in, it was apparent that Al Gorczynski and Nick Nasuti had been elected president and vice president, respectively, of the freshmen class.

Although there were no formal tickets in the election, the two campaigned aggressively together. They plastered the

campus with hundreds of posters featuring both their names. And it seems their strategy paid off, because, "At about the time of the debates," says Vice President Nasuti, "we were pretty sure we'd win."

Gorczynski was elected President with about 50 percent of the vote. The second most popular candidate was Dominic

Bendzinski, who received about 30 percent. Nasuti was elected Vice President with "well over 50 percent" of the vote.

The two formulated a winning platform, which included practical financial plans to increase the \$60 in the Freshmen Class treasury. First among these plans are a raffle (co-sponsored by Ernie's Pub), which the two expect to bring the treasury up to "between \$250 and \$300." With those additional funds, they intend to put on more events such as a spaghetti night at the Carriage House and a city-wide flea market. They hope to parlay the funds in the treasury to sponsor campus events which will culminate at the end of the year, according to Gorczynski, in a "going out in style bash." In addition to the end-of-year bash, Nasuti plans a couple of jazz in the park concerts. All of these events will be open to the entire campus, not just the freshmen class.

"We're not just going to do this for the freshmen," says Nasuti, "this stuff is for everybody." The two also plan to take 10 percent from the total gross revenues that they raise from their events, "and donate them to goodwill



Al Gorczynski, Freshmen Class President.

charities in the city."

"These things will help to get the spirit going among the freshmen," says Gorczynski, "but it's just a start. The main thing is to let students know what's going on so that they can be involved. And I promise you, that by the end of this semester, nobody is going to be able to say that they didn't know something was going on." We can't make people get involved, but at least we can let them know what's available to them."

"This place is like its own little city," says Nasuti, "We've got our own newspaper, our own radio station—we've even got our own mail system. And we intend to make good use of them. We want to communicate."

The two are in the process of circulating a survey to see what the Freshman Class wants in the way of activities.

"I don't think that there is any problem with apathy here," says Nasuti. "We have students coming up to us on the street and giving us their telephone numbers so they can get involved in things. They're handing us pieces of paper and match-book covers with their numbers on it."

Al and Nick say that they are going to organize that spirit in a constructive way. "We've already got a lot of people involved with the Carriage House," says Nasuti, "and I think that by the end of the year we'll have that place in pretty good shape."

They plan to get the freshmen involved in practical issues as well, such as security, but for the meantime, they'd like anybody that wants, to get involved with their first "bash," Friday night at 9:00, on the seventh floor of Bodine, to help celebrate their victory.

Shootout At UB

by Joseph Mandese

A high-speed police chase ended Saturday night, when a stolen car crashed into a utility pole in front of the Jacobson Wing on Park Avenue and according to several student witnesses, a police officer fired a shot at a fleeing youth.

Steve Terez, an RA at Cooper, says he was driving down Park Avenue toward the University when he saw a police car parked ahead of him. "But knowing this town," he said, "I thought nothing of it. Then we saw a Blue Marquis (automobile) trying to make a U-turn at the light—like holy shit I thought, this is a car chase." Terez says he then parked his car and saw the pursued vehicle jump the embankment on Park Avenue, go up the curb and crash into the pole.

Terez said the police made a U-turn and pulled up in front of the car and a police officer got out. According to Terez, two black youths jumped from the car and ran in different directions, one toward the library and the other toward the parking lot between the Rec Center and the Post Office, at which point the police officer pulled out his gun and shot at the youth running toward the parking lot.

"The cop tried to run after the kid," Terez says, "but the kid was running pretty fast and the cop was pretty overweight, so he couldn't catch the kid. He ran back to the police car and then maybe four or five police cars showed up out of nowhere."

Janet Ricardi, an RA at Chaffee, got an even closer look at the action. She was standing only a few feet from where the police officer fired. "It just really freaked me out when the gun shot went off," says Ricardi. Ricardi says she was walking down the street when the incident occurred, and that after the car crashed into the pole, "This one black guy jumped out of the car and the police said halt to him, and he fell on the ground. Then another guy jumped out of the car and started running. I guess the cop just fired at him and it was right in front of me. I was in a state of shock, it was right in front of me. I guess it was a real bullet, I don't know. I was in shock—I was just trying to figure out where to go, because I didn't want to get hit or anything."

Terez says that there were also two young women in the car and that "The police dragged them out of the car and threw them into the police car."

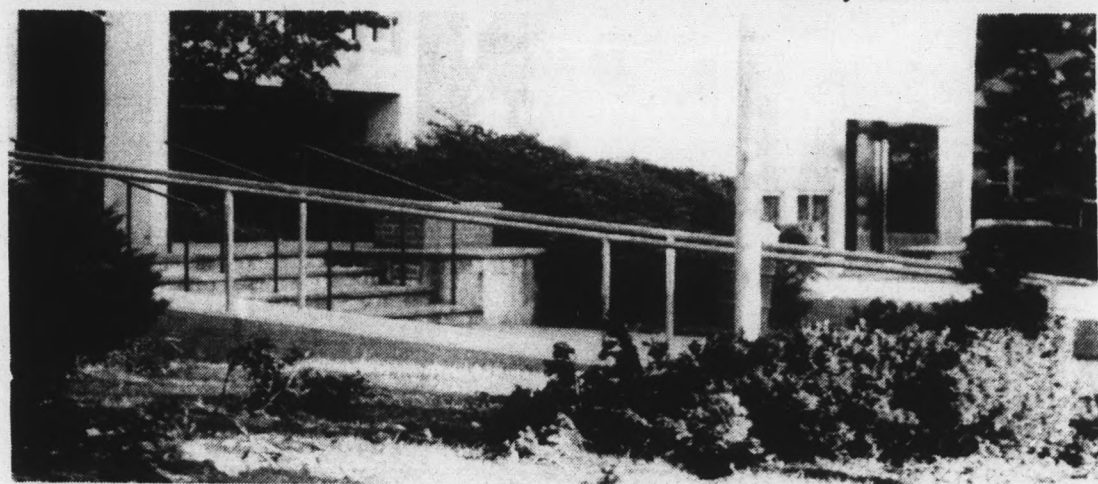
According to a police report filed with the *Bridgeport Post*, the incident was listed as a car accident. Police arrested two 19-year-old New Haven youths for stealing a car, wreckless driving, operating a car without a driver's license and driving the wrong way on a one-way street. The driver of the car was John Lilly, 19, of 31 Ambrose Street, New Haven. Two Bridgeport girls, both minors ages 13 and 14, were taken into custody and released to Juvenile authorities. The two 19-year-old New Haven

youths were still in custody with the Bridgeport Police. The report also noted that 75 feet of shrubbery was ripped out along Park Avenue and that there was damage to the utility pole, but no mention was made of the gunfire.

According to Capt. Fiorini, Bridgeport Police patrol captain, there was no shooting listed in the official police report, and that to his knowledge none had occurred. Fiorini added that a police officer had no authority to fire a

gun in a situation like that. He said that an officer can only fire his gun if his life is in danger or to protect the lives of other citizens.

Capt. Canavan, also a patrol captain with the Bridgeport Police, said that officially it was listed as a "recovery of a stolen vehicle," and that there probably wasn't any gunfire. "It probably looked very exciting to the students watching, with the car chase and the tires screeching, but, it was just an ordinary case for us."



Tangible shrubbery damage near the Jacobson Wing indicates that it wasn't just a dream.

Photo by Chris Currier

Motivation

by Mary Cappellano Machado

Recently I switched from being a full-time student and a part-time worker to being a full-time worker and a part-time student. I discovered one thing. The latter is harder—basically because it requires more self-motivation. Well, at least it did for me, and as I talked to others on campus it seems to be the current song of the part-time student.

"When you're talking about the full-time student versus the part-time student," said Valerie Powell, Office Manager for Continuing Education at UB, "the part-time student possesses the definite commitment. We can respect the part-time students because they work hard with their homes, businesses and

families, and still have time to come to class. Time, for them, is a very important factor."

Powell went on to say that Continuing Ed, tried to have a reception for the part-timers this fall but couldn't. "We just couldn't get the response, because the part-timers don't have the time."

I asked Valerie Powell if she thought age was a factor in regard to the greater commitment the part-timers seem to possess.

"No, not really," she said. "Education is a necessity, but it's become a luxury as well. Because of tuition factors we have many students fresh out of high school who are part-time students. But I think the younger students do possess problems in orientation. There is a big problem with high school guidance counselors.

How many students do you know that have changed their majors?"

I talked to a part-time graduate student, we'll call her Sally, who wished not to be identified.

"The part-time students are definitely more motivated," said Sally, "and it makes a big difference especially because, in most cases, the part-timer is paying for his own education. I know I took my education much more for granted when I was a full-time undergraduate student."

Powell seemed to agree that part-time students don't take education for granted. "Some part-timers take classes for 10 years to get their B.S. or B.A. then go on for a masters. Going for one more year for a masters degree, after all that time,

seems like nothing to them. They are more motivated."

Robert Paterson, currently a returning undergraduate transfer student, just switched from being a part-time student to being a full-time student. He suggested, however, that age definitely might be a factor in regard to motivation.

"Older returning students are usually more sure of themselves. They are coming back to school in hopes of career advancement, etc., whereas younger students aren't very sure of what all these 'four years' is about."

Every self-initiated effort begins with the same basic ingredient—the desire to change. Psychologists usually refer to this as motivation or drive, and self-directed change is impossible without it. Ob-

viously, different people have different reasons behind their desires, and as many different students as there are on campus, I would guess that there are equally as many different desires or self-motivations whether they be money, age, time, career, etc.

Mel Hornick, director of Continuing Education, says he expects that the total of both credit and non-credit part-time enrollment will at the end of the Fall be a little higher in 1981 than it was in 1980. Which is a turn around from the past. It has already been determined that full-time undergraduate enrollment is up 25% from last year. So we have a goodly amount of students, but who are more motivated in pursuing their education? As always I think the answer lies with the individual.



Photo by Kevin Hagan

Chairperson Wants To Spend More Time With Students

by Kris Olson

As I stood in the elevator of the Bernhard Center, I anxiously looked over the list of questions I had prepared for my interview with Gloria Thayer. This being the first time I had ever interviewed someone that I had never met, it was natural that I was quite nervous, not knowing what to expect. As I entered her office, however, I was quickly put at ease by Thayer's openness and friendliness. It is very easy to understand why she is so well loved on this campus.

Gloria Thayer is a Theater professor here at UB. Theater has always been a large part of her life. She was first introduced to the world of theater in high school when

she became involved in many of her high school's productions. She didn't decide to major in theater, however, until she reached college. It was in college she realized that theater could be more than just an extracurricular activity, and that it was indeed a legitimate career. After four years of school in Massachusetts, she decided to continue her education via graduate work at a Florida State University. It was here she specialized in directing and after completing her studies, she began to direct in various locations including New York. It was then that she learned of an open position here at the University of Bridgeport.

This is Thayer's fourth year at the university and she is the senior member of the Theater department. She spent one year as the chairman of the department, but Thayer

decided that she wanted to spend more time with the students rather than lots of time on administrative duties. She thinks that the department here at UB is a good one. She pointed out that the facul-

ty is a very young one which enables them to relate to the students more easily than a large department. The only disadvantage to the department (besides the fact that they are understaffed), is the fact that there is a constant turnover in the faculty, resulting in an inconsistency. But Thayer seems very pleased with the results that she and her colleagues are producing here in Bridgeport.

“Thayer said that she tries to deal with each student as an individual, and tries to teach them how to get a better understanding of themselves and the world that surrounds them.”

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When I mentioned the students here, Thayer became very enthused about the topic of conversation. She reminded me of a mother speaking to her friends about her children. Gloria Thayer has a beautiful rapport with her students. From the general consensus of the students I talked to who have been in one of her classes, she really cares about her students. Thayer said that she tries to deal with each student

as an individual, and she tries to teach them how to get a better understanding of themselves and the world that surrounds them. She feels that it is very important for the students to open up and

experience life, because without that experience, it is almost impossible for them to reinact that on the stage. As for the students here, Thayer thinks that they are a very dedicated and hard working group and is very pleased with what is being accomplished on campus this semester. She feels that dedication and unending effort are two of the most important characteristics essential for success in this career, and she added that all of UB's students had these all important qualities.

Finally, I asked Thayer what her own personal goals were. She wants to be able to give 100% of herself to whatever she is doing. In the future she would like to do some more directing, but for now she is finding so much gratification in her teaching that she wants to continue with it.

the Scribe

REACTION

Anwar Sadat's recent assassination shocked the world and elicited emotional reactions from all segments of society. Even here at UB, reactions and opinions were obvious and often militant. Here are some of what some U.B. students had to say about Sadat's death and its effect on the Mid-East:

Sharon Wolosky, a Photography and Graphic Design major of Israel, told us that she thought people who assassinated Sadat were "a bunch of idiots. There was no reason for it; nothing came of it." She continued, "If Sadat were vice-president can't handle the pressures from now on, there would be a war. However, it is not as if the assassination was unexpected. If an Arab or Israeli you ask could tell you he was going to be assassinated—he made peace with the Jews, which was a no-no. I think Sadat himself knew he eventually would be killed and had prepared himself for that possibility."

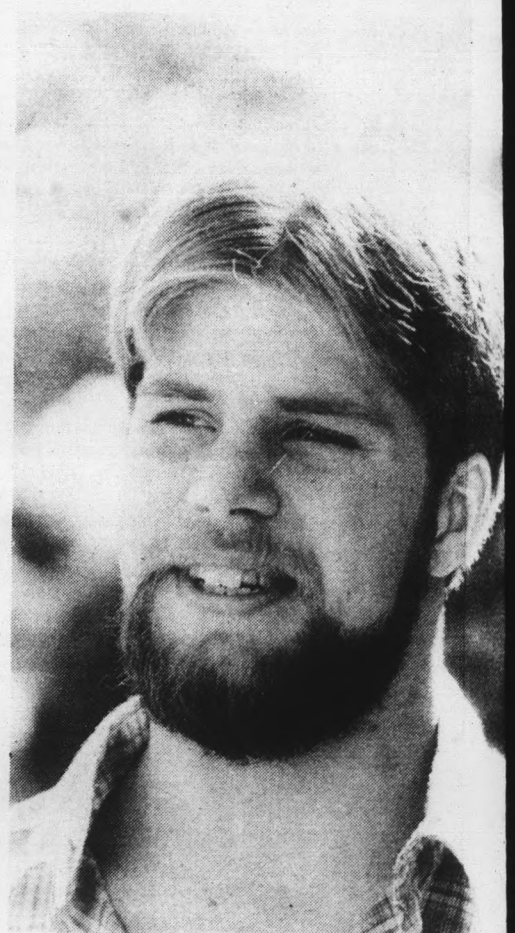


Photo by Chris C...

“Sadat's death will probably cause a lot of friction in the Middle East. He was a leader who was able to compromise.”

Dave Swanson



Photo by Kevin Hagan

CTING — TO THE DEATH

by Mary Eigel
Copy Editor



Photo by Chris Currier

“Only when this fear is gone will true peace between people be achieved. Sadat and Begin cannot establish peace, only the people can. Perhaps now there is more chance of this.”

Ali El-Hat

even some of the people in his own country, hated him. The U.S. lost something because of his death, unless his vice president follows exactly the same policies.”

A woman who asked to be identified only as “a frustrated ID major” told us that “Sadat’s absence is not as important as the actions of the new leader—all depends on him now. Hopefully, he will continue the peace talks but all we can do is have faith.”

Dave Swanson, an engineering major, believed Sadat’s value lay in the fact he was a supreme compromiser: “Sadat’s death will probably cause a lot of friction in the Mid-East. He was a leader able to compromise but if the new leader doesn’t have the same ability, that will cause problems.” Sean O’Connor agreed with Swanson’s statements and added, “Sadat was the driving force behind peace in the Mid-East.”

The current situation was summed up fairly well by a junior theater major, Donald Ivanoff, who said, “Sadat’s assassination was a severe blow to world peace but the stability of the Mid-East depends mainly on the New Egyptian administration’s ability to first, control internal affairs, (there is lots of internal strife in Egypt these days), we’ll see what happens externally. Sadat’s death, considering his importance to the Mid-East and the world, was heart-breaking.”

“Sadat was the driving force behind peace in the Mid-East”

Sean O’Connor

Wolosky also thinks it is too bad that most Americans are unaware of the intricacies of the situation in the Mid-East: “Americans think the situation there doesn’t affect them much because it is so far away but it does, especially because of oil and the Suez Canal issue.”

Ali El-Hat, an Arab student from Israel, said, “Peace in the Mid-East won’t be affected by Sadat’s assassination because the Vice President will continue the same policy of peace that Sadat followed.” El-Hat believes that peace in the Mid-East will only truly become possible when the people of both Israel and Egypt begin to respect and befriend one another: “The agreements between the two countries are only agreements between governments, not between the people; the farmers, the laborers, etc. People have been permitted to travel from one of these countries to the other for the past few years, yet one (except our government officials) does this because all are afraid. Only when this fear is gone will true peace between people be achieved. Sadat and Begin cannot establish peace, only the people can. Perhaps now there is more of a chance of this.”

Another U.B. student expressed somewhat of a contrasting opinion to El-Hat’s. Sue Lavoie said, “The Vice-President will probably carry on Sadat’s peace work but will not

have the same support Sadat did. His influence will not be as strong. Sadat was a charismatic person and I feel people followed him for his personality as much as they did for his political positions. I think his death was a great loss—first as a person and also as a political leader.”

Robert Almeida, a Chemistry major, said of the assassination, “I don’t think it will affect peace in the Mid-East. Israel will go ahead with its peace policies. I think Sadat was killed simply because everyone,



Photo by Chris Currier

True Confessions: Duvall & DeNiro Play Cops and Sinners

by Nick Nasuti

Tom is an L.A. cop. He's as tough as they come, has one hell of a bad temper (which often gets him into public fights) and seems to be a rather bitter man. His job has brought him through just about everything most people hope they'll never see—brutal killings, scandals, payoffs, whores, pimps, and even the political workings of the Roman Catholic Church. His hatred for certain people often gets in his way of doing his job right, yet despite that, he deserves our sympathy.

Des is an L.A. priest in the Roman Catholic Church. His personality is passive, as are his outer emotions. His eyes are set in an innocent, pained expression as if he's forever praying and he speaks as if he's always in confession. He's one of the younger additions to his parish, yet he has already been exposed to the darker sides of his profession, including some wheeling

and dealing of his own with a local heavy.

Tom and Des are also brothers.

True Confessions tells the story of these brothers and their relationship with each other, and the events and situations which end up affecting them both. The film pits their conflicting outer personalities against their inner tug-of-wars which we find to be quite alike, and in the end, it's hard to tell which of the two is actually the "better one".

It's hard to tell exactly where the storyline is heading in the opening parts of the film. The plot, bookended by scenes of the brothers as old men, shows the different lives of the men, and at times, interlocking them with other characters and events. Policeman Tom finds himself investigating two strange deaths—one, an old priest who's found belly-up in the bed of the local cathouse; and the other a young lady who was gruesomely cut in half by her undoer. This

killing unpredictably finds a way of involving the brothers, who both have a way of life so unattached from the other. This is the film's intrigue.

Des Spellacy is the unlikely (but willing and dubious) fundraiser. Like a little newstand hiding a gambling operation, Spellacy's work is carefully mapped around his life under the robe. The people he becomes involved with are about as Catholic as Satan, but they're the ones who get him the needed funds for such church organizations and projects like the orphanage and old age home.

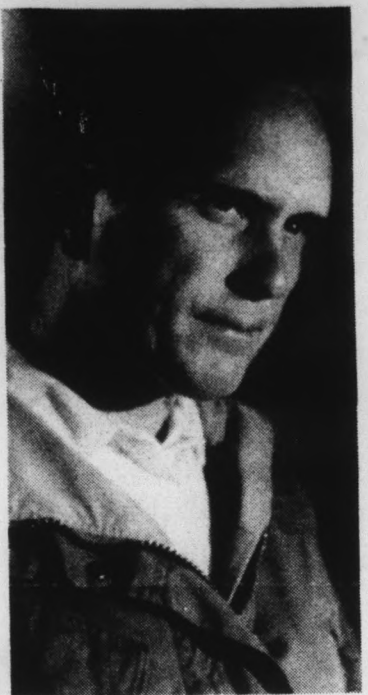
Robert DeNiro and Robert Duvall, two of the screen's most fascinating actors, are the men playing the Spellacy brothers. Their performances are superbly detailed, and leave not the slightest doubt in my mind that they are two of the best actors alive.

DeNiro's Des is a hard-working, yet frustrated pawn in a much larger

operation being run by everyone around him. His character is calm, at peace, but there are times when I could sense a sort of burst-at-the-seams glimmer in his eyes. DeNiro clearly states through his performance exactly what inner conflicts are troubling him and in simple scenes, such as in the confessional, his subtle expressions are able to tell us everything.

It's Robert Duvall who seems to keep the film going at a decent pace. DeNiro's show is super, but his character wasn't supposed to have much of a social personality. This is where Duvall takes over and keeps the boat rocking for the entire length of the picture. His hot temper is accentuated by a wise guy mouth, and Tom often lends himself to comic relief. He's realistic, and Duvall gives the proper injections of emotion, making him the most sympathetic character in the movie (even though he tells an old nun "may all your children be Jesuits!").

Directed by Ulu Grosbard, **True Confessions** takes on a depressing look. His low angles and use of close-ups creates an interesting im-



age and parallels what the story feels like and what the story should look like. The payoff promised by the Dunne and Joan Didion script is never given in full, and one may feel disappointed.

Yet it's hard to feel that way. DeNiro and Duvall are the biggest payoff in the film. Their performances are Oscar material and the film they play in is one of the most original dramatic films this critic has ever seen. **True Confessions** is not without its flaws, but it is, in its own subtle way, a powerhouse.

A Casual Afternoon Chat With

Bogus Bill and the Counterfeiters

by Steve Cioffi

Bogus Bill and the Counterfeiters, a campus-spawned new wave group, will be appearing tonight (October 15th) at Alberto's Restaurant. The show starts at 9:30 p.m., and there is no cover at all. This writer spent one hung-over afternoon at the Counterfeiters' Gregory Street studio and managed to coax a few words out of them. The band features "Bogus" Bill Montgomery on Lead Guitar and Vocals, David Silver on Keyboards, Elizabeth Ahles on Rhythm Guitar, Mark "Happy Man" Ficocelli on bass and newcomer Kevin Hanson on drums. My first question was a bulls-eye to Kevin.

SC: What in God's name made you join this band?

Kevin: I was hangin' around Seeley...

Mark: I seduced him one morning in the Seeley basement while he was playing his drums.

Kevin: I thought you weren't going to say anything about that.

SC: Was this a verbal seduction

or a physical seduction?

Mark: This was all verbal. The physical stuff came later.

SC: I'm trying to think of a terrific question. Anybody got any terrific answers?

Dave: Yeah. I'm waiting for Volkswagens to change color, now that Fall's here. And I want to let everybody know that I have fully recuperated from the train accident I was in last year.

SC: Some people have said that you hit the train first.

Dave: No. I deny that. Absolutely. I was standing on the tracks, minding my own business and this train just barreled through. He didn't even honk.

Bill: The train didn't recover, though. They had to retire the engine number.

SC: How come you guys don't play any Marvin Gaye covers, or Al Green or the Fifth Dimension?

Bill: Probably cause then we'd attract all of the local undesirables and they'd rip all of our equipment off.

SC: How do you go about obtaining your equipment... y'know, your amplifiers and stuff?

Bill: We steal it all.

Dave: Or else we use my mother's credit card. And I just wanna say right here and now that we the Counterfeiters completely support supply-sided monetary policy. And we think Ronnie Reagan is great.

SC: Right on. I hope you guys wear bullet-proof vests when you play live. Have you ever been shot at while performing?

Elizabeth: Not yet. We had a fire drill, though. That was sabotage.

Bill: Yeah. An irate fan. Somebody who wanted to see us play but they wouldn't let him. He pulled the fire alarm and we had to comply with the safety regulations, y'know....

Elizabeth: So we tore down all of the fire alarms in Alberto's and there won't be any problems.

SC: What happens if there's a fire?

Kevin: We'll keep playing until everything burns down.

SC: What is the purpose of your band?

Mark: To make money.

Dave: Yeah. We've been downstairs printing it. The



band is just a front.

SC: I understand that Menachem Begin was considered as a possible addition to your band.

Dave: Yeah, but he was a lousy percussionist. We need him for a while on bongos but he just couldn't cut the mustard. And I just want to say for the record that I'm part of the New Right.

SC: The New Right What?

Bill: Y'see, Steve...eventually we want to get to Hollywood but right now we're hopin' to play the Kingsmen.

SC: There's always Cuba. Do you plan to go to Cuba?

Elizabeth: No, but they plan to come to Alberto's. And we want to get a cat.

SC: Would the cat play an instrument?

Bill: Yeah. We'll hold it in front of a microphone and pull its tail.

Elizabeth: It'll hit all those high notes that Bill just can't reach.

Bogus Bill and the Counterfeiters. Bunch of nuts. n'est-ce pas? Playing tonight only at Alberto's just-off-campus restaurant, starting at 9:30 p.m.

What's Happening in Music

by Silverskin

A new group, **Kola Shalom**, is now available for weddings, barmitzvahs and any parties! **Shalom** is a new Israeli quintet with two vocalists (Steven Herman and Phyllis Myerwitz), a pianist (Steven Herman), a cellist (Joan Lipner) and a flautist (Kathy D'Agostino). For further information, don't hesitate to call 368-3191. This group is hot!!

Can you name the number one song in the USA? Right now? The answer to this scathing question will appear in next week's paper. I'll say goodbye.

...Silverskin

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WHO: All Commuting Students (Please bring a

Drivers License for proof of local residence)

THIS EVENT IS TOTALLY FREE TO COMMUTERS

Sponsored by Commuter Senate

*In case of rain, this will be held in the Carriage House.

University Players

by Steven Freidman

...Moving right along. *Split*, the University Players' first production of the year, closed with a bang last Saturday night. The young and talented cast of players did a great job as they played to capacity crowds all four nights. *Dark Pony* and *Reunion*, two one-act plays, are now in rehearsal and will open October 21st at the Carriage House. Tickets may be reserved by dialing 367-2671 or 576-4021.

The Players are proud to announce the cast of a Musical troupe who will tour throughout Fairfield County. They are: Rickey Coleman, Mary Ann Buono, Steven Keith, Jackie Gaudet, John Capasso, Dotti Martin, Becky McCauley and Mercedes Rudkin.

Watch this space for further details concerning the troupe.

Anyone can join the University Players at any time. Also, you Players members who joined during the Carnival of Clubs, keep in touch! Find out what's happening, pour in ideas, or whatever. Call Mary Ann at 367-2671 or Steve (me) at 576-2871. See ya next week.

UB BS

Pits And Bieces

by Nick Nasuti

Holiday Weekend Blues

As I sit down to write this, the Yankees are warming-up for their do or die game this afternoon. I think I've come down with a tropical virus. My roommate went home to collect his lottery winnings. My rare, striped Mongolian Goldfish is floating upside down in his tank, and my parents wrote to tell me they've rented out my room. On top of all that, last night's date called to tell me she couldn't go out because she had to work on her transmission and I'll probably never find the bastard who put airplane glue on the toilet seat.

Everything seems to be screwing-up this weekend. It's hard to believe all of the people who left to go home—the campus is dead! I heard Donald Ivanoff tell one of his friends this morning at brunch that he was at Barnaby's and "there were about twelve people there." That may be a little exaggerated, but not much. I found myself at the Kingsman, and there were twelve people there, and that was their biggest rush of the night! The B.O.D. lost about five-hundred dollars with their films, "The Song Remains The Same" and "One Trick Pony", but they were lousy flicks anyway (don't forget tonight we're showing "OUTLAND"!!). Even in Marina, those famous lunch lines were completely gone. Somewhere in this world, UB students were eating good food!

Good Eatin': Italian Style

Speaking of good food...

Are you tired of the pseudo-spaghetti you're being served in the dining hall? Have you found any evidence to prove that there is, in fact, no real difference between the sauce and the ketchup? Do you take to violent choking and fainting soon after one of Marina's Italian meals?

Picture this: A starkly lit room with small, tables covered with red-checked tablecloths. Soft European music adds a touch to the air, and the smell of Italian spices fills the room. You leave your seat, plate in hand, and go over to the long table, spread thickly with delicious food: steaming rigatonis, smothered with the best homemade sauce this side of Italy, perfectly spiced meatballs, a massive antipasto full of salads and meats, and pitchers full of ice-cold Sangria punch. I'd better stop—my eyes are filling-up.

This, and a lot more, could be your dream come true. UB's Italian Feast, complete with a band, will be held on Sunday, October 25th, at the one and only Carriage House (located behind the post office). The price for the all-you-can-eat ticket will be about \$3.50, and they'll go on sale at Marina this week and next week until Wednesday. If you don't go, then don't complain about the food at Marina...

Security...again...

In case you don't know it yet, the UB Student Government, led by the Student Council and Junior

Class President Mark Maurer (and friends), are picking up the close-to-death issue of campus security, and will try to beat some life into it. The Student Council held a two-hour closed meeting to discuss plans to bring President Miles' twelve-point security plan to reality (from what I understand, many people have forgotten the plan), and to make everyone on campus aware of the problems that we face.

I wonder if this has anything to do with all of the muggings and the stabbing that have happened in the last few weeks?

Seriously, though. If you're interested in finding out how you can get involved with this major topic, stop by the Student Center and leave a note in Mark's mailbox or pop in the student council office (they're going to kill me for doing this). The issues involve us all, so I hope we can all get involved with the issues (geez, that sounds pretty good—maybe I can use that for next year's elections...).

Theater Stuffing

Craig Smith has been after me for the past few weeks to review his play. Well, to get him off my back, I'm going to, but I don't want to be alone in the theater, so keep in mind the plays "Dark Pony" (in which Craig is rumored to be playing the role of Black Beauty), and "Reunion", in which Craig discovers the true meaning of sexual fulfillment. Craig's co-star is Dotti Martin, who I don't know, but from what I understand, she does enjoy performing while on heavy drugs...

Off The Top Of My Head...

Saw an interesting sign on the tenth floor of Schine Hall last

Continued on Page 11

Escape From The Planet Of The Reviews

by Jack Brayle

Dave Davies: *Glamour*

I am convinced that Dave Davies is the most under-rated guitarist in the world. On *Glamour*, his second solo effort, Davies proves it. As one of the founding members of the Kinks, Dave contributed to a little (sic) piece of history by being the first guitarist to use distortion way back in 1964 (on "You Really Got Me" and "All Day and All of the Night"). If only for those two songs, Davies should be acknowledged as the great axeman that he is.

The guitar work on *Glamour* is impeccable. It is a very heavy-metalish album but the music has more force and drive (and intelligence) than most other purveyors of this form. Dave sings very well, too; his high-pitched wail is in top form on such tracks as "Is This the Only Way" and "Telepathy". As an album, *Glamour* is quite immaculately produced. The only fault I can really find is with some of the lyrics. Where his older brother Ray takes on the problems and dilemmas that most of us write off as insignificant (absolutely not true!), Dave takes on the dilemmas of the whole world. Unfortunately, Dave does not deal with them with the specificity and bite of...say, the Clash. Even so, songs like the hilarious "Too Serious" and the aforementioned "Is This the Only Way" make *Glamour* worthwhile. Here's a thought: when Ray was introducing Dave at the Kinks' recent Madison Square Garden gig, he called him "The Raging Bull of the Les Paul." I wonder what he meant...

Foreigner: 4

Surprise! The new trimmed-down four-man-version of Foreigner has made a fine little pop album here. I sure wasn't expecting them to turn in a single as powerful as "Urgent", which includes a superb sax solo by none other than Junior Walker. "Urgent" is what you might refer to as a killer. Foreigner's first album was a textbook example of post-Beatles/Who/Yes heavy metal pop, but their next two efforts (*Double Vision*, *Head Games*) failed to impress me, or do anything with the talent that they obviously had. 4 is very impressive, and the band seems to be working just as hard as their first album, as evidenced on such fine cuts as "I'm Gonna Win", "Juke Box Hero" and "Break it Up". For all you future lead singers out there, take an excellent example from Lou Gramm, who has never sounded better. Some of the high notes he hits are absolutely incredible. And the writing team of Mick Jones and Lou Gramm can be expected to turn out some more excellent pop like this in the future.

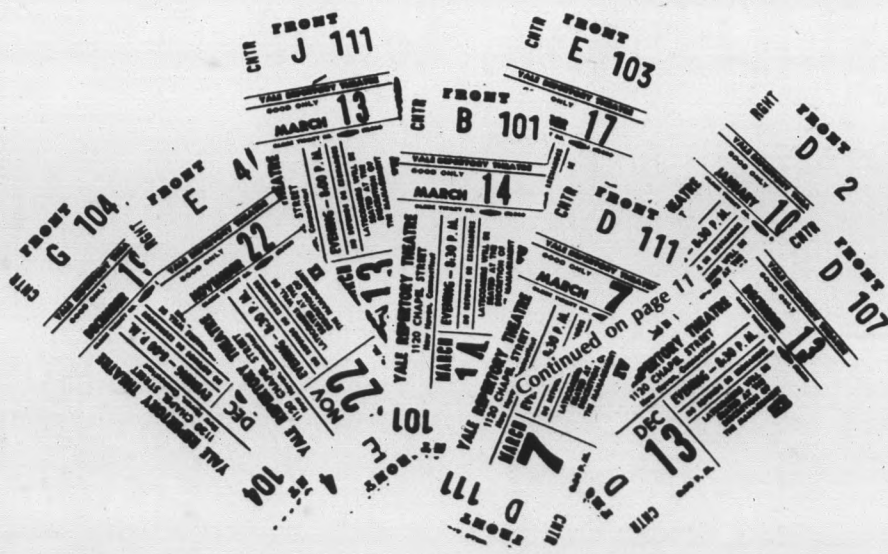
Van Halen: *Fair Warning* (Warner Brothers)

Why do I hate Van Halen so much? Because they remind me of everyone I ever disliked when I was growing up. That's the first reason. The second is that they remind me of everything that is wrong with popular music these days. Remember, folks, since the Beatles came along the dream of every young boy was no longer "to be President" but "to be a Rockstar". The Beatles also brought intelligence to what was once an industry purely concerned with product. When I see a band making as much money as Van Halen does, and not taking at least a modicum of a stand for something, it pisses me off. I'm not saying that Van Halen (or groups like them) should make "meaning" music...such is not their position. But at least they could take a stand for love, or hate, or death, or SOMETHING. Instead they stand for stupidity and the apathetic state of this country. One quick, loud, meaningless barrage/rush of sound, and that's it.

Now for their music. I played this album through a couple of times, trying desperately to find something redeeming about it. Then I took the stereo needle and put it in the middle of each song and THEY ALL SOUNDED THE SAME (with the possible exception of the odd key-change and "Sinner's Swing", done in pseudo-swing time)! Granted, Eddie Van Halen is an exceptional guitarist, but the rhythm section is pretty lame. Plus, lead singer David Lee Roth irritates the hell out of me. But *Fair Warning* has already sold a few million copies, so just about anything I say is useless. However, I will say this...if you want to hear great heavy metal, try some old Grand Funk Railroad, Deep Purple, Cream or any Led Zeppelin album. At least they had singers with real voices.

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Letters to the Editor

Dear Editor:

As a foreign graduate student of U.B., I must express disappointment with the 'Letter to the Editor' in the Sept. 24 issue of *The Scribe*. Ms. Gillis intimates that foreign students enjoy 'exclusive social events, separate living quarters at Schine and specially designed English courses.' As if that were not enough, the administration also 'fawns' over us.

I wish to point out that foreign students at U.B. do not enjoy any special favors whatsoever. Certainly, the yearly reception hosted for foreign students by President Miles is only one of the many receptions held for numerous groups that make up the U.B. community. I do not begrudge the American students the activities that are organized for them and their parents' association.

With reference to living quarters, it would now appear that Schine is some sort of palace, instead of just one more hall of residence where foreign students are clustered because so few American students opt to live with them. It is on record that when the Administration attempted to get American students to live with foreign students, only SIX out of the entire U.B. student body volunteered to do so. Therefore, Ms. Gillis, do not accuse us of exclusivity. THAT ball has always been in your court.

Coming to the issue of specially designed English courses, what would Ms. Gillis have the administration do? Throw foreign students who are total newcomers to the English language into the same English classes as native speakers of the language? What would be the criteria for evaluation in such a situation? Please let us not be ridiculous and uncharitable. U.B. is not the only university with foreign students. All over the world, students attend universities in countries other than their own and the first order of business has always been to learn the language of instruction. This fact is as true for the Arab, French or African student at U.B. as it is for the American student at a German, French or Italian institution.

Finally, it is sad and disheartening that, be it individually or as a union, American students at U.B. have largely ignored the foreign students in their midst. No attempts are made to welcome foreign students through inclusions in student-organized activities. There is no awareness of the fact that we have to deal with culture shock, contend with problems of adjustment and conquer feelings of inadequacy brought about by poor communication skills. We sit alone in the cafeteria. We are isolated in class. We are disregarded in discussions because our accents are strange to American ears.

And yet, someone apparently envies us because the administration is trying to do the best it can to ease us into the mainstream of American student life. Maybe Ms. Gillis should spend four years at my alma mater, the University of Nigeria and see how we treat foreign students. It

bears no resemblance to the hostility and indifference I frequently encounter at U.B.

Omas Chukwurah
Department of
Educational Management

Dear Editor:

Reference is made to a letter from Ms. Regina Gillis in your publication of 24th September, in which the writer misunderstandingly stated that the hosting of a party for the international students by President Miles is a proof that there are two universities of Bridgeport.

From my point of view, compared to some other universities I know of in U.S., President Miles did the right thing to try to extend the American generosity to those who could not have appreciated to the extent in which they are wanted. Secondly, in this country, institutions, persons and corporations have been noted to use all the venues that is legitimate to promote themselves.

University of Bridgeport is already noted for its academic excellency, not only in the state of Connecticut, but right in the world academic center which is Boston.

I happened to have transferred from Boston and while still in Boston trying to make up my mind, some of my friends in B.U. whom I discussed U.B. with all agreed it is an excellent university. Thanks to President Miles. United States is a very complex society. To be first and recognizable means one has to be really up and doing.

The only problem facing U.B. is having to compete with traditional and giant school like Harvard and Yale. Since UB has reached the highest peak of its international prestige, it is something to be proud of, particularly among the American students right here, because this means world respect for UB graduates. Secondly, most of the foreign students right here have more chances of becoming leaders of their countries than the indigent students, because most

of their countries are yet to be industrialized.

I will like to see some indigent student representing all the dormitories invited in any international functions, especially the International Relations Club members. Once more I wish to extend my gratitude to the Office of International Student Affairs for their understanding in dealing with us, while wishing President Miles and his staff more grease to their elbows in making UB among the world few, first, most and best.

Sincerely yours,
Edwin I. Okekah
Bodine Hall, room 805

Dear Senior,

I would like to take this opportunity to introduce myself. My name is Michael Maggiore and I am your Class President for the 1981-82 school year. I want to thank everyone who voted for me and hope I can ably represent all seniors to the best of my ability.

I have many ideas for this year, but I feel that your input is essential. I know that we can turn our ideas into reality. At any time during the year feel free to make any suggestions to me that you may have. In addition, much help could be used in organizing the events for this year. Anyone interested in providing his or her services or sitting on an organizational committee should contact me. Your help will be very much appreciated.

I do realize that senior year does require much schoolwork and not everyone has the time to help organize events. However, you can still help by attending or supporting any function sponsored by the senior class. Your attendance and interest are vital to make this year successful as well as enjoyable.

In conclusion, I thank you for allowing me to introduce myself and hope that with your help,

Continued on page 11

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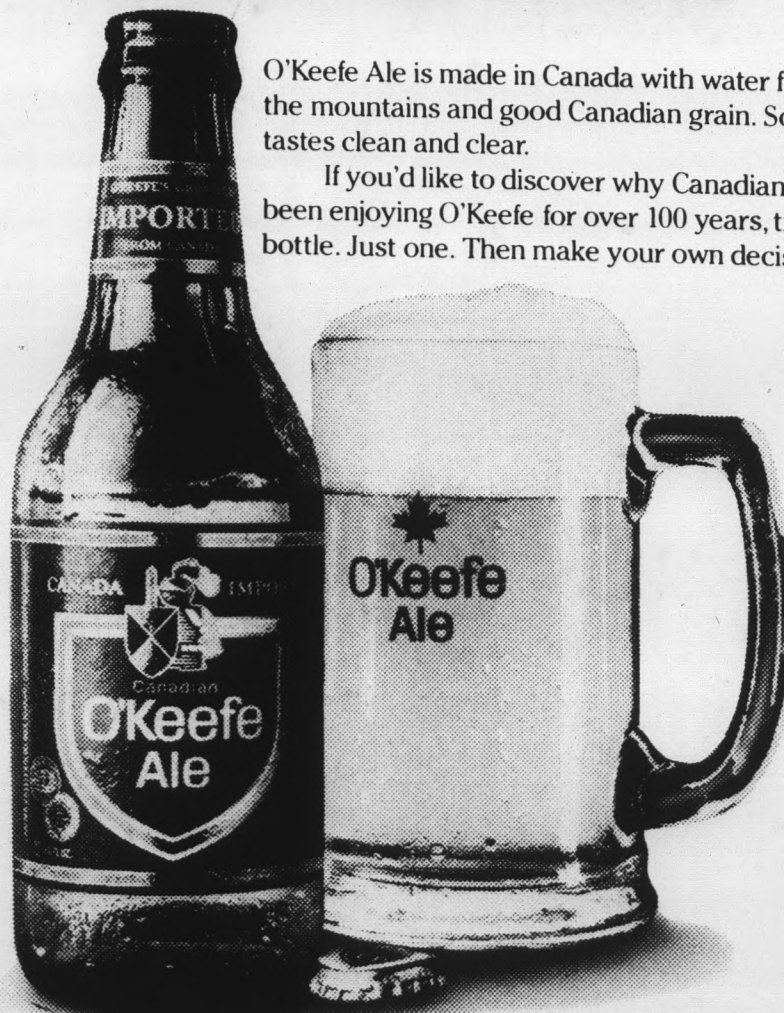
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Continued from page 10

this year will be a memorable one. Meanwhile, I hope your classes are going well and look forward to hearing from you.

Very Truly Yours,

Michael E. Maggione
Senior Class President

P.S. There will be a meeting of the Senior Class on Friday, October 23, at 4:00 p.m. during T.G.I.F. Please feel free to stop by and share your ideas.

Continued from page 9

night. It asks that people please keep the windows shut at night to keep the bats out. It seems that there were too many of them that weren't signing in...

Congratulations are in hand for Albert Gorczynski, the new Freshman Class President. Al fought a tough campaign against some tougher opponents, and even had to fight off dirty rumors that he was paying off people to vote for him. As a good friend of Al (and his Vice-Prez), I know that those lies are ridiculous. But he has been seen late at night in the

bushes below the first floor rooms of Chaffee...

Also, if anyone knows of a good, rather inexpensive place to get a decent bite to eat around this campus after Conty's closes, please, for the love of God, let me know...

(Nick Nasuti writes a weekly column about campus happenings and people. He doesn't belong to any union and he enjoys receiving money. If you have anything that would look good in this column, please leave info in the UBBS mailbox at the student center, 114).

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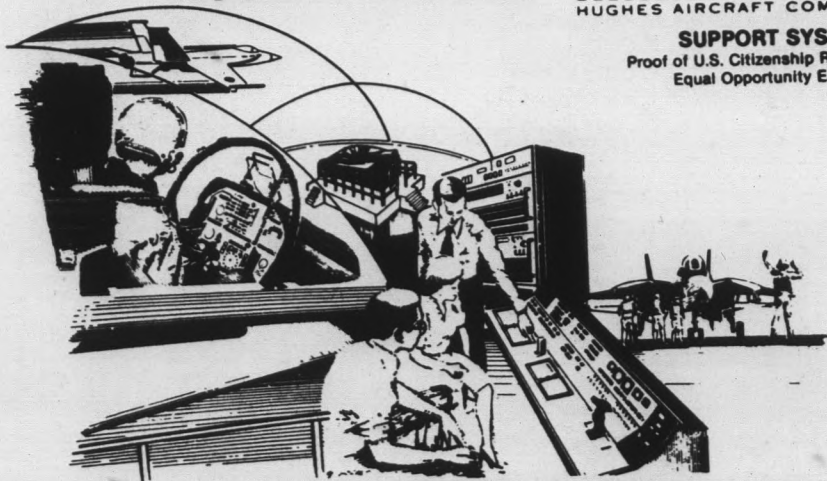
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Soccer Team Still Kicking Even After Discouraging Start

by Karen Schick

The UB soccer team has lost three of its last four games and they tied the fourth. But they haven't lost hope.

In fact, they believe they're winners.

"We tied Adelphi (1-1), a Division I team," said Chuck Kniffen, senior co-captain and goalie. "That proves that we haven't given up. It shows that we can still win."

"We don't quit," he continued. "We showed this by scoring our only goal (against Adelphi) in the last six minutes of the game. And we showed it again when we beat UMass—where they were down 2-0 and came back

to win 3-2, in overtime."

Coach Fran Bacon was also pleased with the tie. "That we were able to tie a team of that caliber is a moral victory. We played 90 minutes of good soccer and another 20 minutes of overtime. If there was no winner after that, then the game should be called a tie."

This is especially true since Bacon was playing his bench. Injuries and sickness are still hampering his starting lineup. Evan Baumgarten, a standout sophomore, was out with a leg infection and will miss the remainder of the

season. Benny Wissenh, Klay Andrews, and Al Gugliotta are still sidelined with groin, ankle and knee injuries, respectively. Jimmy Costa has missed games because of the flu.

"In my 22 years as a coach, I've never been bothered with this many injuries to so many key players. We've lost forwards, midfielders and backs. What we have is a long strungout emptiness."

And although Bacon would like to have his starters back, he isn't complaining about the job his bench has been doing.

"They're a little inexperienced yet," Bacon said. "But Kurt Van Wagoner has been a standout. He's been doing the job, and he's also coming off an injury. Mike Blauboer, a freshman, has won a starting job. I expect him to become a great player. Jim Costello, David Conable and Justin Antoine have all done an excellent job."

"As long as we try to win, I'm pleased," Bacon added. "If we come up short, then we lost to a better team. We must win almost all of our remaining games if we want to

make any playoffs tournaments. If we get a healthy team and if we can get back in tune quickly, we can make it."

And the team is hoping they can make it. "I think we'll win," Kniffen said. "I'm always optimistic. I think and know we can win. The other team has to prove they can beat us."

"I'm optimistic", Bacon said. "If I ever stop being optimistic I'm going to get out of this business."

But right now he'd like to get into a tournament.

the Scribe

Roxanne Heineman: Taking Tennis Terribly Seriously

by Kathy O'Brien

Roxanne Heinemann the tennis player and Roxanne Heinemann the person are two personalities in sharp contrast to each other. At first meeting, Roxanne appears to be one of those happy-go-lucky, rowdy people who never tire of joking around. This is, in fact, a very accurate description of Roxanne-Roxanne the person, but not Roxanne the tennis player.

It would be ludicrous to try to compare the two personalities of Roxanne. As soon as she steps onto a tennis court, Roxanne is transformed into a serious, temperamental athlete, analogous in many ways to the personality of tennis pro John McEnroe.



From left to right: Jennifer Lacy, Roxanne Heineman and Laurie Nash perform in Warner's fifth floor lounge Wednesday's after tennis practice.

When I first saw Roxanne in action on the tennis courts, I could not believe it was the same person. She strives for perfection, cursing herself for the slightest of mistakes. A bad shot or lost game is likely to elicit a string of expletives that would shock anyone. And if she is really disgusted with herself, Roxanne will not hesitate to throw her racket, or just sit down on the court in an attempt to regain her composure.

For all her antics and self-inflicted abuses, Roxanne is one of U.B.'s finest tennis players. Roxanne, who comes to U.B. from East Hartford, Conn., has been playing tennis "seriously" for five years.

Although she also played in high school, she explains, "I didn't really care." Roxanne began to care about her tennis game her freshman year at U.B., and it has been uphill ever since.

Roxanne played first doubles her freshman and sophomore years, before moving up to the third singles position her junior year. She played well her freshman and sophomore years, accumulating a 10-4 record her first year, and a record of 12-4 her second year. If her first two years were good, Roxanne's junior year was even better. She was almost unbeatable her third year, of collegiate play, as she finished with a 19-2 season record in both singles and doubles play.

With about a third of her fourth season behind her, Roxanne has an undefeated singles record, while having lost only one match in doubles play. Roxanne and her second doubles partner, junior Laurie Nash, lost to Southern Conn. in their se-

cond match of the season. The doubles team which also played together last year, was seeded third in the state tournament at Conn. College, held October third and fourth. Roxanne and Laurie downed two Hartford teams before losing to Leaming. They then played against Conn. College in the last round of the consolation finals, where they lost in three sets.

Just as Roxanne's superior ability makes her a valuable player, her attitude is also an important asset to the team. Coach Alice Hoffman, who has coached Roxanne for two years, is especially pleased with the way in which her captain supports the other team members. "She helps keep things going when everyone wants to quit, and keeps things alive when everything is dead."

Looking to the future, Roxanne, a physical education major, would like to find a teaching or coaching job after graduation. But for now, she is content to concentrate on the tennis season, hoping for her first undefeated season record.



Rox shows her serious side to a bored Jennifer and a sleeping Laurie.